

**PHIL DOLEMAN**  
**OLD~TIME, GOOD~TIME, RAGTIME BLUES**  
**IAN EMMERSON**

## **Technical Requirements**

### **PA**

PA must be supplied by the venue/ promoter. It should be fit for purpose, safe, and set up and operated by someone who knows what they are doing! The desk should have a minimum of 4 inputs. Monitor speakers are not required in small (<100 capacity) venues. In larger venues, two wedge monitors are required.

### **On Stage**

2x vocal mics on boom stands (Shure SM58 or good quality equivalent)

2x instrument mics on boom stands (Shure SM57 or quality pencil condensor)

2x Armless chair

### **Notes**

Please note that this is *acoustic* music, and therefore we don't encourage venues to try and turn it up to electric band levels! Please do not add effects (such as reverb) and aim for as natural a sound as possible. Once mic levels are set, they are best left alone as we 'mix' ourselves by adjusting our playing volume or position relative to the mics.