

# PHIL DOLEMAN

OLD~TIME, GOOD~TIME, RAGTIME BLUES

## Long bio (100 words)

Phil's voice is as big as his ukulele is small, and his love of vintage blues, hokum, jug band and jazz shines through in his intricate picking and driving rhythms on both uke and tenor banjo. Known as one of the leading lights of the 'third wave' of the ukulele, Phil has travelled all over the UK and to Europe and the US, performing and leading workshops at festivals, theatres, and clubs. He has appeared on several albums, performed on BBC radio and TV, taught over 1500 ukulele players, and shared the stage with some of the world's finest players.

## Short bio (50 words)

Phil's voice is as big as his ukulele is small, and his love of vintage blues, hokum and jazz shines through in his intricate picking and driving rhythms on both uke and tenor banjo. At the forefront of the ukulele's 'third wave', Phil performs and teaches all over the UK.