

# PHIL DOLEMAN

OLD~TIME, GOOD~TIME, RAGTIME BLUES

## Press quotes

“some of the best music I’ve heard in a long time”

*Dan Phelps, Delta blues artist*

“If you don’t know him already, you should! Playing, singing and stage presence are all top shelf.”

*Matthew Fox, American roots musician and songwriter*

“One of the most talented players in the UK”

*Ken Middleton, Ohana Ukuleles*

“Phil is a one-of-a-kind entertainer, witty and... sophisticated”

*Howard Coleman, organiser of ‘Live Acoustic Special’*

“Then on to some sublime technical skill and a guy we love and were so pleased to have along. Phil Doleman’s sets are wonderful to watch and always delivered with total professionalism. He certainly went with a bang.”

*Barry Maz, ‘Got a Ukulele’ blogger and organiser of N’UkeFest*

“Phil Doleman’s playing is inspired and great fun. His encyclopaedic knowledge of music shows in the skill, humour & creativity he brings to live performance. Audiences leave his performances with smiles on their faces asking when they can see him again. I’ll book him and recommend him every chance I get as he’s guaranteed to put on an excellent show.”

*Mary Agnes Krell, promoter and festival co-ordinator, A Grand Northern Ukulele Festival*

“Throughout you are hearing some serious uke talent, but more than that – a man who clearly enjoys making music and nodding his hat to the jazz heritage. If you have enjoyed him live, this really is a no brainer to take him on the road with you! ”

*Barry Maz, reviewing “Old Is The New New” at Got A Ukulele*

“Short and snappy, to the point and more than an easy listen, it takes several plays to appreciate the originality and dare we say virtuosity – he even gets into what you might call a display of uke flair in the middle of ‘Got Everything (Don’t Want Anything But You)’ while the wax recording of ‘Big Bad Bill’ lends an authentic lo-fi-ness quality to the song. Great to see Phil presenting something you don’t see every day and doing it with aplomb!”

*Mike Ainscoe, reviewing “Old Is The New New” in Fatea Magazine*

Packing more gravel than you’ll find at the bottom of a fish tank into his powerful blues voice, it really is a great pleasure to see the UK’s ukulele maestro back with his musical sparring partner and in fine form with it”!

*Ukeplanet.co.uk reviewing Phil Doleman & Ian Emmerson “Can’t Get Enough Of That Stuff”*