

Phil Doleman

Technical Requirements

PA

I do not travel with PA, this must be supplied by the venue/ promoter. It should be fit for purpose, safe, and set up and operated by someone who knows what they are doing. Monitor speakers are not required, and will cause feedback issues with the condenser mic.

On Stage

A large-diaphragm condenser mic (picks up both vocal and instrument) on a **boom stand**. I carry one of these mics with me if the venue does not have one. Please note that it requires phantom power from the PA.

(alternative to above in the event there is no phantom power: 1x SM58 or similar for vocals, 1x SM57 or similar for instrument both on boom stands)

1x DI for percussion 'stomp box'

1x Armless chair

If I am being joined by Ian Emmerson (guitar), his requirements are:

1x SM58 or similar on boom stand (vocals)

1x pencil condenser mic on boom stand (guitar)

1x DI (guitar)

1x Armless chair

Notes

Please note that this is acoustic music, and therefore I don't encourage venues to try and turn me up to electric band levels! Please do not add effects (such as reverb) and aim for as natural a sound as possible. The stomp box should be treated as a kick drum for EQ purposes.